**3 D Art 4 Sketchbook Assignments:**

Sketchbook assignments are due at the beginning of class on the following days:

#1\_\_10-14\_\_\_\_, #2\_\_\_10-21\_\_\_\_ #3\_\_\_\_\_11-4\_\_\_\_\_\_, #4\_\_\_11-18\_\_ , #5\_\_\_11-25\_\_\_\_\_

#6\_\_\_12-9\_, #7\_\_\_\_12-16\_\_\_\_, #8\_\_\_1-13\_\_\_\_\_\_\_\_, #9\_\_\_\_\_1-20\_\_\_\_\_\_\_\_

Assignment #1: Look at Janine Antoni’s work, Lick and Lather and Moor (there is also a video on Art 21, season 2) and answer the question: Is it the artist who gives the work power or the viewer? How do you relate to her works of art?

Assignment #2: Can art be functional? If so, what functions can art serve? Describe the types of things that hold you attention for an extended period of time. How and why do they hold your attention? For instance, pepper grinders can be designed to be interesting. Draw your design for an object and describe whom would buy it and why.

Assignment #3: Sarah Sze discusses using unnoticed or unoccupied spaces. Describe some spaces of that kind. Why is it important to bring such spaces to people’s attention? Look at her Still Life with Landscape (Model for a Habitat, 2011). Art 21, season 6.

Assignment #4: How can a sculpture tell a story? Look at El Anatsui. What kind of materials does he use and why?

Assignment #5: Create a list of steps an artist might use to plan and prepare for a site-specific work. You have just been hired by the City of Hillsboro to design a piece of art, what would it be? What materials would you use, who would you contact to figure these things out?

Assignment #6, #7, #8 and 9-Choose four different themes from the list below to create compositions, rough sketches, for the final four sketchbook assignments and construct one using materials either found or what we have in class:

* Identity
* What is home
* In fifty years
* Things found under car seats
* The worst story ever told
* The body
* Change
* Play
* Memory