



Modrian: the example above is a piece of artwork by Piet Mondrian. If you were to do the sculpture based on his work and ideas, you would have geometric shapes within your cardboard sculpture and painted in yellows, blues, red and white with lines.

MOVEMENT THROUGH FORM - CARDBOARD

The objective: SWBAT create a cardboard sculpture between 18 inches high to 22 inches. It must have positive and negative space throughout and be unique, creative and interesting from the front, the back and the sides. It must NOT be representational, but must be stylized, focusing on the technique of the particular artist chosen and built well. Craftsmanship must be neat and all edges finished. The outside will be painted in the style of your artist. For instance, if your artist is an abstract artist, you would not paint a landscape painting. And your sculpture should represent they style of your artist.

The Task:

1. There is a list of artists that will be available to select an idea from. Out of several artists, only 1 artist per class will be selected. For example, there will be only 1 Picasso if selected.

Step 1: Sketch at least 2 different ideas in your sketchbook and have your neighbors look at your design.

Step 2: Does your idea represent your chosen artist's work?

Step 3: Get a board and some cardboard and measure. Is it 18 to 22 inches?

Step 4: Cut out a pattern with white butcher paper before you start cutting up cardboard.

Step 5: After you have your templates, get a piece of cardboard and cut out carefully. Save your pieces. You should have a front, a back and at least 2 sides.

Step 6: Attach tape to hold your cardboard in place. You do NOT need a lot of tape.

Step 7: Tear strips of newspaper and we will make paper mache paste and start applying them to the seam of the cardboard, smoothing as you go. Neatness counts.

Name _____

| Criteria | Excellent | Good | Average | Needs Work | Student total | Teacher total |
|---|--|--|---|---|---------------|---------------|
| Height: Sculpture is 18 to 22 inches in height | 4 | 3 | 2 | 1 | | |
| It must have negative and positive space | 4 | 3 | 2 | 1 | | |
| Creativity: Sculpture is unique and interesting from all views and painted like the artist chosen | 4 | 3 | 2 | 1 | | |
| Craftsmanship: Care has been given to the edges and the construction, everything is smooth-no wrinkles in the paper mache and the construction is like the artist would have made | 4 | 3 | 2 | 1 | | |
| Work ethic & professionalism: | 4 Positive attitude, worked every day, always on task, did not complain about the assignment, on time, and took the assignment further, challenged yourself and showed a high dedication to learning and improvement, asking | 3 Good attitude, worked every day, mostly on task and used material correctly. The student showed a dedication to learning and improvement and usually asked | 2 Attitude could use some help, student was often off task and used materials and tools incorrectly. The student showed very limited dedication to learning and improvement. The student rarely asked questions | 1 Attitude was poor. Lack of effort, commitment or participation during the work time which includes disrespect, inappropriate language, misuse with tools in a wasteful or dangerous way, moving | | |

| | | | | | | |
|---|--|---|---|--|---------------|---------------|
| | questions when necessary and using all information sources available, including your classmates. Cell phones not out | questions when necessary. Did not complain, cell phone not out other than music time. | and disrupted others, moving about the room and talking loudly. | throughout the room, disrupting others, excessively talking over the teacher, excessive tardies, complaining ...WHINING! | | |
| Clean up: You cleaned up every day after yourself | 4 | 3 | 2 | 1 | | |
| Sides are different thicknesses | 4 | 3 | 2 | 1 | | |
| Total points:28 | | | | | Student total | Teacher total |

Draw your sculpture: Where is the positive and the negative space?

Who is the artist chosen and why did you select them?

How does your sculpture relate to your sculpture?

Artist's name _____

Title of artwork selected _____

Art movement _____ (is it contemporary, impressionism, expressionism, etc)

Date the artist was born _____ and died if applicable _____

What influences your artist? How does he/she get their ideas? _____

What gallery or museum can you find their work?

The above information will be on the bottom of the sculpture and you should know the name of the artist you have selected.

