**Syllabus: 3 D Art 1**

1 credit

Instructor: Ms. Buchanan

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Room: S158

**www.centurybuchanan.weebly.com (Please visit this website for sketchbook assignments, project handouts, grading rubrics, upcoming due dates as well as student art gallery.) IF YOU ARE ABSENT, PLEASE CHECK THE SITE *BEFORE* YOU COME BACK TO CLASS.**

**Course Description**

This course is an exploratory course in Fine Arts. Students work three dimensionally and focus on the exploration of form and its relationship to space and movement. This course gives the beginning student the awareness and technical skills to translate ideas into a 3D form. Art history, oral and written critiques and vocabulary are important aspects of 3D art one.

Topics of Study/Course Standards:

Mixed Media materials, design, art history and culture, criticism and reflection

**Learning Outcomes**

 Students will know and apply the design principles: balance, repetition, contrast, harmony, proportion, elements of design: line, shape, form, value, texture, space and color.

 Students will create 3 dimensional pieces.

 Students will become familiar with a variety of artists, artwork, and art movements focusing on contemporary art making.

 Students will be able to relate the elements of design to artwork through art history, criticism and aesthetics.

 Students will formulate opinions about artwork and express the rationale in writing.

**Oregon course standards**

**Semester 1 & 2—Art History and Culture**

* + **Distinguish works of art from different societies, time periods and cultures.** AR.HS.HC.02
  + **Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one’s own work** AR.HS.HC.03

**Semester 1 & 2—Criticism and Reflection**

* + **Apply critical analysis to works of art** AR.HS.AC.01.
  + **Respond to works of art and give reasons for preferences.** AR.HS.AC.02

**Semester 1 &2—Design**

* + **Create, present and perform works of art** AR.HS.CP.01 & AR.HS.CP.04

**Semester 1 & 2—Mixed Media Materials**

* + **Create, present and perform works of art** AR.HS.CP.01 & AR.HS.CP.04
* I EXPECT:
* Amazing things from each of my students
* Creativity, diligence, expressiveness, exploration, struggle, **frustration**, determination, commitment and REFINEMENT.
* You to come to class on time
* You to participate and have a positive attitude and to be open to learning in class
* You to take responsibility for your work – make-up work that is missed, work outside of class
* You to be part of the community in the classroom (know each other’s names).
* You to do the best you can each day. Some days are better than others. Let me know when things are difficult. I will do my best to help.
* You to clean up your messes, and yes….sometimes messes that are not yours
* Respect of other people and their property, including the art room’s
* Silence from the rest of the class when I am talking, or another is talking
* No cell phones and NO cell phone charging will be allowed in my room
* Please sit in your seat and wait for the bell to ring (no lining up at the door before the bell rings)
* Discussions to be appropriate.
* Language and attitude that is respectful of all races, creeds, religions, colors, sexes, national origins, disabilities and sexual orientation

**Points, Requirements and Grading**

Grades will be based on a traditional grading scale: 90-100%-A, 80-89%-B, 70-79%-C, 60-69%-D

* Your grade will be based on unit projects, quizzes and in class tasks and sketchbook assignments. Unit projects are worth the most points.
* 80% of your grade will be based on unit projects
* 10% of your grade will be based on quizzes
* 10% of your grade will be based on warm ups and we will have warm ups every day (WOD-warm up of the day).
* In addition to the course hours in the classroom, the students are expected to complete work outside of class, especially if you have missed a class. Activities possibly will include: *homework, projects, readings, etc.)*

Assignments have rubrics on criteria for grading and written responses. These **must** accompany your projects to receive points and feedback.

**INCOMPLETE WORK WILL BE ACCEPTED. LATE WORK WILL NOT BE ACCEPTED**.

* After the due date, working on previous projects will **NOT** be permitted during class time. If further time is necessary, you can come in before school and during lunch OR check out materials and work on it at home.

If a student wishes to improve his/her score they may **rework** the piece and **resubmit** it before the end of the grading period.

**Notes**: Students are expected to take notes on vocabulary, artwork, artists, art movements and styles during presentations and demonstrations. Art is a unique class in that there is no textbook, but you will use a sketchbook. When a class is missed so is instruction that you can’t get anywhere else. Techniques and valuable skills are offered in class making attendance a vital element for success.

**Tests:** There will be unit quizzes and a semester final.

**Writing Assignments:** Students will be provided with various short writing assignments on a regular basis.

**Critiques:** Students are expected to participate in class critiques. Points will be awarded to student according to his/her participation.

**Plagiarism Policy**: Only your **own** work will be accepted. You do not learn if you have someone else make the project. If you help another student and do half of their work, splitting the grade will be 50% and equals an F.

Note: Clay is messy, think about bringing in an apron or old shirt to wear over your clothes. Bring something you can take home and wash periodically. If you have long hair, you will need a hair tie to keep it out of your way while throwing pottery on the wheel.