**Syllabus: 3 D Art 4 FAME OR AP**

1 credit with a pre-requisite of a B or above

Instructor: Ms. Buchanan

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Room: S158

**www.centurybuchanan.weebly.com (Please visit this website for sketchbook assignments, project handouts, grading rubrics, upcoming due dates as well as student art gallery.) IF YOU ARE ABSENT, PLEASE CHECK THE SITE *BEFORE* YOU COME BACK TO CLASS.**

**Course Description**

3D Art 4 uses the skills acquired in previous levels of 3D Art to work in a more conceptual manner. The emergence of the student’s creative voice is encouraged at this level. Students are challenged to solve formal and technical problems in the studio. Students begin to explore their own sense of aesthetics through written and oral critique and reflection. Art history and contemporary art continue to be a framework for 3Dart 4 students.

NOTE: 3 d Art 4 students will plan a series of 6 approved projects of their own design 2nd semester, not the first. We will continue to work on skills for the 1st semester and talk about themes. I will also show you a variety of working artists of today and the projects will be more open to your interpretation.

The second semester, these projects will be unified with a theme and show at least 10 hours of work per piece and be accompanied by a research paper.

I expect you to work at a higher level and to go visit galleries and shows to look at other peoples work.

The Walters Cultural Center is in Hillsboro (SW 5th and Main) and the Sequoia Gallery and Studios (SW 3rd and Main) are local. First Tuesday from 6 to 8 pm there are new art openings.

**Learning Outcomes**

 Students will know and apply the design principles: balance, repetition, contrast, harmony, proportion, elements of design: line, shape, form, value, texture, space and color.

 Students will create 3 dimensional pieces.

  Students will become familiar with a variety of artists, artwork, and art movements focusing on contemporary art making.

 Students will be able to relate the elements of design to artwork through art history, criticism and aesthetics.

 Students will formulate opinions about artwork and express the rationale in writing.

**Oregon course standards**

**Semester 1 & 2—Art History and Culture**

* + **Distinguish works of art from different societies, time periods and cultures.** AR.HS.HC.02
	+ **Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one’s own work** AR.HS.HC.03

**Semester 1 & 2—Criticism and Reflection**

* + **Apply critical analysis to works of art** AR.HS.AC.01.
	+ **Respond to works of art and give reasons for preferences.** AR.HS.AC.02

**Semester 1 &2—Design**

* + **Create, present and perform works of art** AR.HS.CP.01 & AR.HS.CP.04

**Semester 1 & 2—Mixed Media Materials**

* + **Create, present and perform works of art** AR.HS.CP.01 & AR.HS.CP.04
* I EXPECT:
* Amazing things from each of my students
* Creativity, diligence, expressiveness, exploration, struggle, **frustration**, determination, commitment and refinement.
* You to come to class on time and I expect you to stay in class and not disappear
* You to participate and have a positive attitude and to be open to learning in class
* You to take responsibility for your work – make-up work that is missed, work outside of class
* You to be part of the community in the classroom (know each other’s names).
* You to do the best you can each day. Some days are better than others. Let me know when things are difficult. I will do my best to help.
* You to clean up your messes, and yes….sometimes messes that are not yours
* Respect of other people and their property, including the art room’s
* Silence from the rest of the class when I am talking, or another is talking
* No cell phones and no cell phone charging
* Please stay in your seat until the bell rings -no lining up at the door before the bell rings
* Discussions to be appropriate.
* Language and attitude that is respectful of all races, creeds, religions, colors, sexes, national origins, disabilities and sexual orientation

**Points, Requirements and Grading**

Grades will be based on a traditional grading scale: 90-100%-A, 80-89%-B, 70-79%-C, 60-69%-D

First Semester:

* Your grade will be based on unit projects, quizzes and in class tasks and sketchbook assignments. Unit projects are worth the most points. There will be a 6 total with 100 pts. per project. Making the deadlines for the pieces, all pieces are due at the beginning of the period, 50 pts. complete work, 25 pts. no complete, but more than halfway done. These points cannot be changed.
* Studio class time should be FULLY utilized. 5 pts. per class.
* The final grade will be based on the overall presentation of your art (layout, tags, artist statement and your presence at FAME night.
* 80% of your grade will be based on unit projects. These are considered SUMMATIVE assignments.
* 10% of your grade will be based on daily assignments and skill building exercises.
* 10% of your grade will be based on quizzes.
* In addition to the course hours in the classroom, the students are expected to complete work outside of class. Activities possibly will include: *homework, projects, readings, etc.)*

2nd Semester:

* Your grade will be based on open studio projects where you will have 6 projects due within a period of time. You will write a project proposal based on a theme for the 6 projects.
* There will be firm deadlines and an artist statement due (FAME).
* If you are going to submit an AP portfolio, I will be working with you on this.

**In order to graduate, you must receive a C or better on your senior show**

* I expect your very best work this semester and expect each piece to be worthy and look as if 10 hours have been put into it.

Assignments have rubrics on criteria for grading and written responses. These must accompany your projects to receive points and feedback.

**INCOMPLETE WORK WILL BE ACCEPTED. LATE WORK WILL NOT BE ACCEPTED**.

* After the due date, working on previous projects will **NOT** be permitted during class time. If further time is necessary, you can come in before school and during lunch OR check out materials and work on it at home.

If a student wishes to improve his/her score they may **rework** the piece and **resubmit** it before the end of the grading period.

**Notes**: Students are expected to take notes on vocabulary, artwork, artists, art movements and styles during presentations and demonstrations. Art is a unique class in that there is no textbook. When a class is missed so is instruction that you can’t get anywhere else. Techniques and valuable skills are offered in class making attendance a vital element for success.

**Tests:** There will be unit quizzes and a semester final.

**Writing Assignments:** Students will be provided with various short writing assignments on a regular basis.

**Critiques:** Students are expected to participate in class critiques. Points will be awarded to student according to his/her participation.

**Plagiarism Policy**: Only your **own** work will be accepted. You do not learn if you have someone else make the project.

The deadlines for the 6 required pieces are:

Project 1:

Project 2:

Project 3:

Project 4:

AP work photographed and uploaded by

Project 5:

Project 6

Artist statement:

All work must have labels printed (not handwritten) by the end of the day,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you work on some pieces at home please remember:

 You need to be working on art during class time in order to receive participation points.

 You need to bring the work in progress to class at least twice before it’s due.

Once you have read the above, you must sign below. I also require a parent/guardian signature. By signing, you accept the above stated dates and contract. As a reminder, if you are in FAME this show IS REQUIRED FOR GRADUATION! I will make a copy of this contract and give it to you for your files. As for my part, I will provide as much support, supplies, advice as you want, or do not want.

Rebecca Buchanan

Student printed name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_& signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_