**3d art 2: Directions for Road Map Relief**

**4 Superior- excellent evidence of skill, technique, presentation, effort**

 **and thought to *assignment criteria***

**3 Above average- highly moderate evidence of skill, technique, presentation, effort,**

 **and thought to *assignment criteria***

**2 Average- moderate evidence of skill, technique, presentation, effort,**

 **and thought to *assignment criteria***

**1 Below average – weak evidence of skill, technique, presentation, effort, and**

 **thought to *assignment criteria***

**0 Failure- lack of evidence of skill, technique, presentation, effort,**

 **and thought to *assignment criteria***

**Essential Question: How do artist use materials to create an abstract work of art?**

**SWBAT take an existing road map and transform it using mixed media to represent an abstract work of art in book form.**

**Materials: road maps, board, glue, paint, string, paper mache, gesso**

**Vocabulary: mixed media, texture, line, abstract art, bas belief**

**Project Criteria:**

* **Image Development-*develop an interesting bas relief surface that reflects an abstract art***
* **Elements and Principles of Design – *shows awareness of the elements and principles of* *design in selecting the composition focusing on at least one principle and at least one art element***
* **Use of Materials-*skillful use of materials, colors and patina application show surface variation***
* **Reference to artist/style-*student voice expressed***
* **Completion- *took time to develop project, good craftsmanship, solid work ethic***

**DIRECTIONS:**

1. **Pick up a 12 x 12 inch paper and fold according to the picture**
2. **Paint a layer of gesso on one side of the paper, let dry and make sure to sign your name on the back.**
3. **Select an existing road map ¼ inch strip and use matte medium to glue it down on the gessoed side.**
4. **Identify existing symbols on the map for future use.**
5. **Look at all the lines on the strip of map and use your pencil to extend the lines keeping in mind abstraction. (Demo by Ms. Buchanan) Keep some of lines wider like a lake.**
6. **Using white paint, paint out some of the existing lines that are small, keeping just the major roads (red or green lines).**
7. **Glue sting over the existing lines to define shapes.**
8. **Coil up paper towels and lay them in the areas in between the roads. Dip in paper mache paste and adhere.**
9. **Cover the entire surface with this method, developing different levels of interest/elevation (make sure you can fold where the original folded lines are.**
10. **Cover the surface with tissue and adhere with glue. Let dry.**
11. **Paint with acrylic paint using an analogous color scheme, or primary, or secondary, or complementary. Wipe and reapply for variation. Cover with a darker paint, remove and create variation to emphasize shapes – the bas relief.**
12. **We will add a book cover on both ends using the same technique as the sketchbook covers and create a 3 dimensional book that folds out.**