Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Day \_\_\_\_\_\_\_\_\_\_per\_\_\_\_\_\_\_\_\_\_\_\_

 Pinch pot bowls 3D 3 & 4

The task: SWBAT create 1 pinch pot that is perfect after watching the video from Karanspotsandglass, where she goes over specific techniques to smooth the clay body and make the pinch pot. One pinch pot will be glazed using scraffito (underglaze while the pinch pot is leather hard and carve in with a design to make the clay body). You can use the zentangle designs or come up with your own design or look on the website: Tanglepatterns.com, focusing on repetition.

You will make 1 pinch pot and 1 bowl with 20 additive parts, design of your choice, 1 will be for our Pop Up Art Gallery and will be for sale. Proceeds will be given to the Oregon Food Bank.

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| --- | --- | --- | --- | --- | --- | --- |
| Criteria | Excellent (4) | Good (3) | Average (2) | Needs work (1) | Student total | Teacher total |
| Deadline met for both bisque and glaze fire, worked to full potential every day |  |  |  |  |  |  |
| Sketches and planning | Sketched 3 or more designs | Sketched 2 designs | Sketched 1 design | Little planning-no sketches |  |  |
| Clean up & care for tools: Cleaned up after yourself, wiped tables clean, put tools away |  |  |  |  |  |  |
| Creativity: Unique, individual designs |  |  |  |  |  |  |
| Craftsmanship: bowls are constructed with care, smoothed out inside and outside, with attention to all parts |  |  |  |  |  |  |
| Sgraffito designs are interesting and thought has been put into the design |  |  |  |  |  |  |
| 20 additive parts well attached and adds to the overall design |  |  |  |  |  |  |
| Total points 28 |  |  |  |  | Student total | Teacher total |